

TPA 2122

Sound for the Stage

Monday and Wednesday
9:00am – 10:15am

Brandon Lettow

Summer 2023

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Office Hours

Office: (904)646-2421

Mon-Thurs 1-4, Fri. by appt.

Objective: This course is an introduction to the application of the principles of theatre sound. Training will be placed on the use and maintenance of theatre sound equipment, recording and editing sound effects, and training in electronic sound reinforcement. The course requires work out-side the classroom applying the principles learned in the practical application of theatre sound for production.

Textbook:

Required: NONE

Additional materials needed:

1 UBS stick (thumb drive, pendrive, portable harddrive) Minimum 8GB

1 pair of over-the-ear headphones capable of 20-20k Hz

Attendance: attendance is required. You are allowed three absences during the term. If you miss more than three classes, your final grade could be reduced by one letter grade. If a class is missed it is the student's responsibility to find out what was missed from your fellow students or the instructor. Exams must be taken on the date scheduled unless arranged with the instructor in advance.

If you're going to be late or absent for a class, please inform the instructor in advance.

If you do not attend this class for the first two weeks and do not withdraw, or miss 40% of the class meetings you'll be issued NA (non-attendance grade). If you fail this class due to non-attendance, you'll be given an FN (Failure due to attendance) which may mean any financial aid given to you can be recovered by the government. The withdrawal deadlines for this term are listed on the college website.

Projects and late assignments: Late work will be accepted for up to 5 days after the due date. A reduction of one letter grade will be assessed for every day past the due date.

Projects: there are the five projects in this class. Ample time will be provided to work on and complete your projects during the regular class meetings. Should you need additional time to work on projects, please inform the instructor.

Elasticity statement: The instructor will make every effort to follow the guidelines of this syllabus as listed; however, the instructor reserves the right to amend this document as the need arises. In such instances, the instructor will notify students in class and/or via email and will endeavor to provide reasonable time for students to adjust to any changes.

Special accommodations: please make the instructor aware of any physical or mental conditions that compromise the educational experience for you or your fellow classmates.

Academic dishonesty: please reference the current college catalog for this information

Study groups: it is recommended that you form study groups. This will assist you and preparing for exams and quizzes. It will also help you develop teamwork which is necessary as a production team member.

Note taking: note taking skills are important in this course and any other college course but they are essential for success in the area of technical theater.

Grading:

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|------------------------|---------|
| Sound Plot Project | 10pts |
| Into the Woods - Giant | 10pts. |
| Cue Sheet | 10pts. |
| Mid-term Exam | 50pts. |
| Final Exam | 100pts. |
| Opinion Paper | 20pts. |
| Final Project | 50pts. |

Total Points: 250pts.

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|------------------------|---------|---|
| Grades are as follows: | 225-250 | A |
| | 200-224 | B |
| | 175-199 | C |
| | 150-174 | D |
| | 0-149 | F |

Periodically there will be opportunities to earn extra credit points both on campus and in the community. Extra credit be earned by attending collegiate or professional productions and writing a 500-word opinion paper critiquing the production as it relates to sound design. Please do not give a summery; explain about the technical element and how they contributed to the show. This paper must be typed and formally written.

Policy on repeating class: students may repeat a course in an attempt to improve the grade previously earned. State Board rule 6A-14.0301 limit such attempts two courses were a "D", "F" or "FN" grade was earned, and limit to two instances where a course grade may be forgiven. The official grade and the grade used for calculating the GPA shall be the last grade earned in the course. A student may not repeat a course that he or she has earned a grade of "C" or better.

The student may have only three attempts in any course, including the original grade, repeat grades or withdrawals. Upon the third attempt in a course, the student must be given an “A”, “B”, “C”, “D”, or “F”. The fourth attempt may be allowed through the general appeals process based on extenuating circumstances. On the third attempt, out of state tuition is charged, which is about four times the in-state tuition rate.

Please take the time to fill our course survey, this will allow the instructor to refine course objectives and content. Two bonus point to be given for verification of completing the survey.

If you have a situation regarding a class that cannot be resolved with the professor, there is an office you can go to dispute these issues. The Ombudsman can help resolve issues as a neutral party. Issues like unfair grading to improper treatment in the classroom are good examples. Ombudsman (904) 632-3025 - ombuds@fscj.edu

Information on Single Stop:

Single Stop is free to FSCJ students and can offer assistance.

- Helps arrange referrals to northeast Florida resources and social service programs that support assistance with food, housing, transportation, childcare and other life needs.
- Provides screening for multiple government benefits and supports application assistance.
- Connects students to on-campus resources.

Single Stop services can be accessed through myFSCJ, additional information can be requested by emailing singlestop@fscj.edu